

PEP BOU

CAREER HIGHLIGHTS

PEP BOU stepped onto the stage as a professional in the second half of the seventies, one of the army of mimes so characteristic of this period. His studies in technical architecture and his passion for the fine and visual arts all came together into a deep feeling and love for ephemeral spaces and the malleability of shapes. His theatre background includes his period as a founding member of several companies (Pa de Ral, La Viu Viu Teatre), until he embarked on his risky venture into soap bubble theatre in 1982. This adventure has taken him onto the stages of theatres and festivals around the world, surprising and astonishing audiences of all ages and from all different cultural backgrounds. He has been honoured with a slew of prestigious prizes.

SHOWS

1977: Globus

1978: Trincs i Trancs, co-directed with Manel Barceló

1979: Rampells de Rampa, co-directed with Arnau Vilardebò

1981: L'Illa del Tam-Tam, co-directed with Pep Parés

1982: Bufaplanetes

1990: Sabó Sabó

1998: Ambrossia

2002: Bombolles amb Orquestra

2003: Diàfan, co-directed with Fernando Bernués

2004: Cèl·lules i Planetes, co-directed with Jorge Wagensberg

2005: "O" de Brossa at the ICTUS Theatre in Santiago de Chile

2006: Bubblebou at Port Aventura

2007: Clar de llunes with pianist Jordi Masó

2009: Rebufaplanetes

2009: Atmósfera

2010: Bereshit: la Història más Bella del Cosmos, with Jorge Wagensberg

2011: Clinc!

2013: ДЖИНЬ! Clinc! Russian version

2013: Bombollavà

2014: The Skin of Water

2016: PEP BOU experiències

DIRECTING EXPERIENCE

1996: Aiguardent by Marta Carrasco

1998: Blanc d'Ombra (Recordant Camille Claudel) by Marta Carrasco

2000: Mira'm by Marta Carrasco

2003: Contranit, co-directed with Agustí Vidal

2006: Els Contes del Senyor Nil of Manel Barceló

2006: La Història del Petit Sastre with Pepa Plana and the Granollers Chamber Orchestra

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Prizes for Bufaplanetes

"Applause" Sebastià Gasch FAD Prize (Barcelona, Spain) 1985

Theatre and Humour Public Prize '4th Festival International de Vienne' (France) 1985

First Prize at the 'Festival International de Tours' (France) 1985

Special Jury Prize at the 'Festival International de Théâtre de Cannes' (France) 1986

Critics' Prize at the 'Festival International de Tours' (France) 1987

Sebastià Gasch FAD Prize (Barcelona, Spain) 1989

"Knurrhahn" Artistic Prize awarded by the city of Wilhelmshaven (Germany) 1993

Prizes for Sabó, Sabó

Sebastià Gasch FAD Prize for Originality (Barcelona, Spain) 1991

Prizes "Clinc!"

Special Children Jury Award, Kotor International Festival (Montenegro) 2013

Special Town Jury Award, Kotor International Festival (Montenegro) 2013

Prizes for Theatre Career Achievements

Arc Prize for Theatre Career (Spain) 2003

Max Prize for New Trends (Spain) 2010